

Example 8.13 illustrates that the closed-loop compensation of digital systems in the z -domain can be carried out similarly to that of analog systems in the s -domain, which was discussed in Section 2.12. You can extend the remaining techniques presented in Section 2.12, namely, *lead compensation*, *lag compensation*, and *lead-lag compensation* for the z -domain design of digital systems.

8.8 State-Space Modeling of Multivariable Digital Systems

Consider a single-input, single-output digital system described by the pulse transfer function, $G(z)$. Instead of having to find the partial fraction expansion of $Y(z) = G(z)U(z)$ for calculating a system's response, an alternative approach would be to express the pulse transfer function, $G(z)$, as a *rational function* in z , given by $G(z) = \text{num}(z)/\text{den}(z)$, and then obtaining the inverse z -transforms of both sides of the equation, $Y(z)\text{den}(z) = U(z)\text{num}(z)$. Let us write a general expression for a rational pulse transfer function, $G(z)$, as follows:

$$G(z) = (b_m z^m + b_{m-1} z^{m-1} + \cdots + b_1 z + b_0) / (z^n + a_{n-1} z^{n-1} + \cdots + a_1 z + a_0) \quad (8.58)$$

We can write $Y(z)\text{den}(z) = U(z)\text{num}(z)$ as follows:

$$Y(z)(z^n + a_{n-1} z^{n-1} + \cdots + a_1 z + a_0) = U(z)(b_m z^m + b_{m-1} z^{m-1} + \cdots + b_1 z + b_0) \quad (8.59)$$

or

$$\begin{aligned} z^n Y(z) + a_{n-1} z^{n-1} Y(z) + \cdots + a_1 z Y(z) + a_0 Y(z) \\ = b_m z^m U(z) + b_{m-1} z^{m-1} U(z) + \cdots + b_1 z U(z) + b_0 U(z) \end{aligned} \quad (8.60)$$

Recall the time-shift property of the z -transform given by Eq. (8.13). For a single translation in time, $z\{y(kT + T)\} = zY(z) - zy(0^-)$, where $Y(z)$ is the z -transform of $y(kT)$. Taking another step forward in time, we can similarly write $z\{y(kT + 2T)\} = z\{y(kT + T)\} - zy(T^-) = z^2 Y(z) - z^2 y(0^-) - zy(T^-)$, and for n time steps the corresponding result would be $z\{y(kT + nT)\} = z^n Y(z) - z^{n-1} y(0^-) - z^{n-2} y(T^-) - \cdots - zy\{(n-1)T^-\}$. Similarly, for the input we could write $z\{u(kT + mT)\} = z^m U(z) - z^{m-1} u(0^-) - z^{m-2} u(T^-) - \cdots - zu\{(m-1)T^-\}$. The values of the output at n previous instants, $y(0^-), y(T^-), \dots, y\{(n-1)T^-\}$ are analogous to the *initial conditions* that must be specified for solving an n th order continuous-time differential equation. In addition, the input, $u(kT)$, is assumed to be known at the m previous time instants, $u(0^-), u(T^-), \dots, u\{(m-1)T^-\}$. For simplicity, let us assume that both input and output are zero at the n and m previous time instants, respectively, i.e. $y(0^-) = y(T^-) = \cdots = y\{(n-1)T^-\} = u(0^-) = u(T^-) = \cdots = u\{(m-1)T^-\} = 0$. Then, it follows that $zY(z) = z\{y(kT + T)\}, \dots, z^n Y(z) = z\{y(kT + nT)\}$, and $zU(z) = z\{u(kT + T)\}, \dots, z^m U(z) = z\{u(kT + mT)\}$. Hence, we can easily take the inverse z -transform of Eq. (8.60) and write

$$\begin{aligned} y(kT + nT) = -a_{n-1} y(kT + nT - T) - \cdots - a_1 y(kT + T) - a_0 y(kT) \\ + b_0 u(kT) + b_1 u(kT + T) + \cdots + b_m u(kT + mT) \end{aligned} \quad (8.61)$$

Equation (8.61) is called a *difference equation* (digital equivalent of a *differential equation* for analog systems) of order n . It denotes how the output is *propagated* in time by n sampling instants, given the values of the output at all *previous* instants, as well as the values of the input at all instants up to $t = kT + mT$. Note that for a proper system, $m \leq n$, a simplified notation for Eq. (8.61) is obtained by dropping T from the brackets, and writing the difference equation as follows:

$$y(k+n) = -a_{n-1}y(k+n-1) - \cdots - a_1y(k+1) - a_0y(k) + b_0u(k) + b_1u(k+1) + \cdots + b_mu(k+m) \quad (8.62)$$

where $y(k+n)$ is understood to denote $y(kT+nT)$, and so on. Solving the difference equation, Eq. (8.62), for the discrete time output, $y(k)$, is the digital equivalent of solving an n th order differential equation for the output, $y(t)$, of an analog system. The most convenient way of solving an n th order difference equation is by expressing it as a set of n first order difference equations, called the *digital state-equations* (analogous to the state-equations of the continuous time systems).

For simplicity, let us assume that $n = m$ in Eq. (8.62), which can then be written as follows:

$$y(k+n) = -a_{n-1}y(k+n-1) - \cdots - a_1y(k+1) - a_0y(k) + b_0u(k) + b_1u(k+1) + \cdots + b_nu(k+n) \quad (8.63)$$

To derive a digital state-space representation for the digital system described by Eq. (8.63), let us draw a *schematic diagram* for the system – shown in Figure 8.9 – in a manner similar to Figure 3.4 for an n th order analog system. The drawing of the schematic diagram is made simple by the introduction of a *dummy variable*, $q(k)$, in a manner similar to the analog system of Example 3.6 (since the right-hand side of Eq. (8.63) contains time delays of the input), such that

$$q(k+n) + a_{n-1}q(k+n-1) + \cdots + a_1q(k+1) + a_0q(k) = u(k) \quad (8.64)$$

and

$$b_nq(k+n) + b_{n-1}q(k+n-1) + \cdots + b_1q(k+1) + b_0q(k) = y(k) \quad (8.65)$$

In Figure 8.9, the *integrator* of Figure 3.4 is replaced by a *delay element* (denoted by a rectangle inscribed with $\mathcal{D}$). While the output, $x(t)$, of an integrator is the time-integral of its input, $x^{(1)}(t)$, the output, $x(k)$, of a delay element is the input, $x(k+1)$, *delayed* by one sampling interval. Note from Eq. (8.13) that the pulse transfer function of a delay element is $1/z$, while the transfer function of an integrator is $1/s$. Thus, a delay element is the digital equivalent of an integrator. We can arbitrarily select the state variables, $x_1(k), x_2(k), \dots, x_n(k)$, to be the *outputs* of the delay elements, *numbered from the right*, as shown in Figure 8.9. Therefore, $x_1(k) = q(k)$, $x_2(k) = q(k+1)$, $\dots$, $x_n(k) = q(k+n-1)$, and the digital state-equations are the following:

$$x_1(k+1) = x_2(k) \quad (8.66a)$$

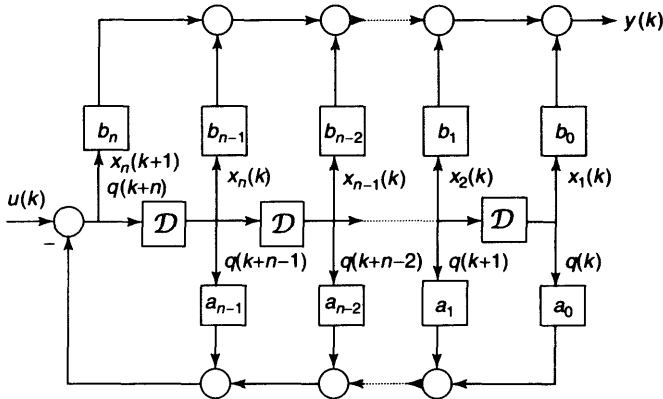


Figure 8.9 Schematic diagram for an n th order digital system

$$x_2(k+1) = x_3(k) \quad (8.66b)$$

$$\vdots$$

$$x_{n-1}(k+1) = x_n(k) \quad (8.66c)$$

$$x_n(k+1) = -[a_{n-1}x_n(k) + a_{n-2}x_{n-1}(k) + \cdots + a_0x_1(k) - u(k)] \quad (8.66d)$$

The output equation is obtained from the summing junction at the top of Figure 8.9 as follows:

$$y(k) = b_0x_1(k) + b_1x_2(k) + \cdots + b_{n-1}x_n(k) + b_nx_n(k+1) \quad (8.67)$$

and substituting Eq. (8.66d) into Eq. (8.67) the output equation is expressed as follows:

$$y(k) = (b_0 - a_0b_n)x_1(k) + (b_1 - a_1b_n)x_2(k) + \cdots + (b_{n-1} - a_{n-1}b_n)x_n(k) + b_nu(k) \quad (8.68)$$

The matrix form of the digital state-equations is the following:

$$\begin{bmatrix} x_1(k+1) \\ x_2(k+1) \\ \vdots \\ x_{n-1}(k+1) \\ x_n(k+1) \end{bmatrix} = \begin{bmatrix} 0 & 1 & 0 & \cdots & 0 \\ 0 & 0 & 1 & \cdots & 0 \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ 0 & 0 & 0 & \cdots & 1 \\ -a_0 & -a_1 & -a_2 & \cdots & -a_{n-1} \end{bmatrix} \begin{bmatrix} x_1(k) \\ x_2(k) \\ \vdots \\ x_{n-1}(k) \\ x_n(k) \end{bmatrix} + \begin{bmatrix} 0 \\ 0 \\ \vdots \\ 0 \\ 1 \end{bmatrix} u(k) \quad (8.69)$$

and the output equation in matrix form is as follows:

$$y(k) = [(b_0 - a_0b_n)(b_1 - a_1b_n) \cdots (b_{n-1} - a_{n-1}b_n)] \begin{bmatrix} x_1(k) \\ x_2(k) \\ \vdots \\ x_n(k) \end{bmatrix} + b_nu(k) \quad (8.70)$$

On comparing Eqs. (8.69) and (8.70) with Eqs. (3.59) and (3.60), respectively, we find that the digital system has been expressed in the *controller companion form*. Alternatively, we can obtain the *observer companion form* and the *Jordan canonical form* using the same approach as given in Chapter 3 for analog systems.

Whereas we used a single-input, single-output system to illustrate the digital state-space representation, the main utility of digital state-space representations lie in modeling *multivariable* digital systems. A general multivariable, linear, time-invariant digital system can be expressed by the following state-space representation:

$$\mathbf{x}(k+1) = \mathbf{A}_d \mathbf{x}(k) + \mathbf{B}_d \mathbf{u}(k) \quad (8.71)$$

$$\mathbf{y}(k) = \mathbf{C}_d \mathbf{x}(k) + \mathbf{D}_d \mathbf{u}(k) \quad (8.72)$$

where $\mathbf{A}_d$, $\mathbf{B}_d$, $\mathbf{C}_d$, and $\mathbf{D}_d$ are the constant coefficient matrices, and $\mathbf{x}(k)$ and $\mathbf{u}(k)$ are the digital state-vector and the digital input vector, respectively, at the k th sampling instant. The subscript d on the coefficient matrices is used to indicate a digital state-space representation (as opposed to an analog state-space representation, which is denoted by $\mathbf{A}$, $\mathbf{B}$, $\mathbf{C}$, $\mathbf{D}$). All the properties of the state-space representation as discussed in Chapter 3 for analog systems – namely linear transformation, system characteristics, and block-building – apply for the digital state-space representations, *with the crucial difference* that the s -plane for analog systems is transformed into the z -plane for digital systems. For example, a *multivariable digital state-space* representation given by the coefficient matrices $\mathbf{A}_d$, $\mathbf{B}_d$, $\mathbf{C}_d$, and $\mathbf{D}_d$ has a *pulse transfer matrix*, $\mathbf{G}(z) = \mathbf{C}_d(z\mathbf{I} - \mathbf{A}_d)^{-1}\mathbf{B}_d + \mathbf{D}_d$.

Example 8.14

Let us find a state-space representation for the digital system of Example 8.12. The pulse transfer function of the system is $G(z) = z/(z^2 - 0.7z + 0.3)$. We can employ the MATLAB (CST) function `ss` to get a state-space representation of the digital system as follows:

```
>>num = [1 0];den = [1 -0.7 0.3];sys=tf(num,den);sys=ss(sys) <enter>
```

```
a =
```

	x1	x2
x1	0.7	-0.6
x2	0.5	0

```
b =
```

	u1
x1	1
x2	0

```
c =
```

	x1	x2
y1	1	0

```
d =
```

	u1
y1	0

The eigenvalues of the digital state-dynamics matrix, A_d , must be the *poles* of the system in the z -domain. We can determine the eigenvalues, natural frequencies, and damping ratios associated with A_d for a sampling interval, $T = 0.1$ second, by using the MATLAB (CST) function *ddamp* as follows (*ddamp* allows the use of the state-dynamics matrix as an input, instead of the denominator polynomial of $G(z)$):

```
>>[Ad,Bd,Cd,Dd]=ssdata(sys);ddamp(Ad,0.1) <enter>
```

Eigenvalue	Magnitude	Equiv. Damping	Equiv. Freq. (rad/sec)
0.3500+0.4213i	0.5477	0.5657	10.6421
0.3500-0.4213i	0.5477	0.5657	10.6421

Note that these values are the same as those obtained in Example 8.12. Let us find the *Jordan canonical form* of the digital system using the command *canon* as follows:

```
>>sysc = canon(sys,'modal') <enter>
```

```
a =
```

	x1	x2
x1	0.35	0.42131
x2	-0.42131	0.35

```
b =
```

	u1
x1	1.354
x2	1.1248

```
c =
```

	x1	x2
y1	0.73855	0

```
d =
```

	u1
y1	0

Note the appearance of the real and imaginary parts of the poles in z -domain as the elements of the Jordan form state-dynamics matrix.

While obtaining the pulse transfer functions of single-input, single-output, sampled-data analog systems, we employed a sampling and holding of continuous time input signal. This procedure can be extended to multivariable systems, where each input is sampled and held. Such a procedure leads to a *digital approximation* of multivariable analog system, which we studied in Chapter 4. Instead of the pulse transfer functions (or pulse transfer matrices), it makes a better sense to talk of *digital state-space representation* of a sampled-data, multivariable analog system. Chapter 4 presented analog-to-digital conversion of analog state-equations, to obtain their time domain solution on a digital computer. The same techniques of converting an analog system to an equivalent digital

system can be employed for other purposes, such as controlling an analog plant by a digital controller. In Chapter 4, the MATLAB (CST) commands *c2d* and *c2dm* were introduced for approximating an analog system by an equivalent digital system. While *c2d* employs a zero-order hold (z.o.h) for holding the sampled signals, the command *c2dm* also allows a *first-order hold* (f.o.h), a *bilinear* (Tustin), or a *prewarp* interpolation for better accuracy when the continuous time input signals are smooth. The command *c2dm* is used as follows:

```
>>[Ad,Bd,Cd,Dd] = c2dm(A,B,C,D,T,'method') <enter>
```

where **A**, **B**, **C**, **D** are the continuous-time state-space coefficient matrices, **Ad**, **Bd**, **Cd**, **Dd** are the returned digital state-space coefficient matrices, *T* is the specified sampling interval, *method* is the method of interpolation for the input vector to be specified as *zoh* (for zero-order hold), *foh* (for first-order hold), *tustin* (for Tustin interpolation), or *prewarp* (for Tustin interpolation with *frequency prewarping* – a more accurate interpolation than plain Tustin). While the *first-order hold* was covered in Chapter 4, the *bilinear* (or Tustin) approximation refers to the use of the approximation, $s = \ln(z)/T \approx 2(z-1)/[T(z+1)]$ while mapping from the *s*-plane to the *z*-plane. Such an approximation is obtained by expanding $\ln(z) = 2(z-1)/(z+1) + (1/3)[(z-1)/(z+1)]^3 + \dots$ and retaining only the first term of the series. While the imaginary axis on the *s*-plane is not *precisely* mapped as a unit circle in the *z*-plane, as it would be according to $z = e^{Ts}$ (or $s = \ln(z)/T$). A frequency response of the bilinear transformed digital system would be thus *warped* by this approximation. To remove the frequency warping of the bilinear transformation, a *pre-warping* technique is applied, by which the *critical frequencies* of the *s*-plane transfer function fall precisely on the *z*-plane at the points where they belong. You may refer to a textbook on digital control [2] for pre-warping techniques applied to bilinear transformation.

Example 8.15

Let us find a digital state-space representation of a sampled-data analog system with the following state coefficient matrices:

$$\mathbf{A} = \begin{bmatrix} -1 & 0 & 0 \\ 0 & -0.5 & 0.7 \\ 0 & -0.7 & -0.5 \end{bmatrix}; \quad \mathbf{B} = \begin{bmatrix} 1 & 0 \\ 0 & -1 \\ 0 & -1 \end{bmatrix}$$

$$\mathbf{C} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix}; \quad \mathbf{D} = \begin{bmatrix} 0 & 0 \\ 0 & -2 \end{bmatrix} \quad (8.73)$$

if the sampling interval is 0.2 second. We begin by a digital conversion using a z.o.h with the command *c2dm* as follows:

```
>>A = [-1 0 0; 0 -0.5 0.7; 0 -0.7 -0.5]; B = [1 0; 0 -1; 0 -1]; C = [1 0  
0; 0 0 1]; <enter>  
>>D = [0 0; 0 -2]; [Ad,Bd,Cd,Dd] = c2dm(A,B,C,D,0.1,'zoh')  
<enter>
```